THE LAST THING ON MY MIND
(or A, D, A, E)
C    F        C  C/F    C/C  G    C
IT'S A LESSON TOO LATE FOR THE LEARNING,  MADE OF SAND,  MADE OF SAND
C    C    F        C  C/F    C/C  G    C    C
IN THE WINK OF AN EYE MY SOUL IS TURNING    IN YOUR HAND,    IN YOUR HAND.
    G    G    F    G    C
ARE YOU GOING AWAY WITH NO WORD OF FAREWELL?
    F    C    G    G
WILL THERE BE NOT A TRACE LEFT BEHIND?
    C    F    G    C
WELL, I COULD HAVE LOVED YOU BETTER, DIdN'T MEAN TO BE UNKIND
    G    G    G7    C
YOU KNOW THAT WAS THE LAST THING ON MY MIND.

C    F        C  C/F    C/C  G    C
AS WE WALK, ALL MY THOUGHTS ARE A-TUMBLIN' ROUND AND ROUND, ROUND AND ROUND
C    C    F        C  C/F    C/C  G    C    C
UNDERNEATH OUR FEET THE SUBWAY'S RUMBLIN, UNDERGROUND, UNDERGROUND.
    G    G    F    G    C
ARE YOU GOING AWAY WITH NO WORD OF FAREWELL?
    F    C    G    G
WILL THERE BE NOT A TRACE LEFT BEHIND?
    C    F    G    C
WELL, I COULD HAVE LOVED YOU BETTER, DIdN'T MEAN TO BE UNKIND
    G    G    G7    C
YOU KNOW THAT WAS THE LAST THING ON MY MIND.

C    F        C  C/F    C/C  G    C
YOU'VE GOT REASONS A-PLENTY FOR GOIN', THIS I KNOW THIS I KNOW
C    C    F        C  C/F    C/C  G    C
FOR THE WEEDS HAVE BEEN STEADILY GROWIN, PLEASE DON'T GO PLEASE DON'T GO.
    G    G    F    G    C
ARE YOU GOING AWAY WITH NO WORD OF FAREWELL?
    F    C    G    G
WILL THERE BE NOT A TRACE LEFT BEHIND?
    C    F    G    C
WELL, I COULD HAVE LOVED YOU BETTER, DIdN'T MEAN TO BE UNKIND
    G    G    G7    C
YOU KNOW THAT WAS THE LAST THING ON MY MIND.

C    F        C  C/F    C/C  G    C
AS I LIE IN MY BED IN THE MORNING, WITHOUT YOU WITHOUT YOU
C    C    F        C  C/F    C/C  G    C
EACH SONG IN MY BREAST DIES A-BORNING, WITHOUT YOU WITHOUT YOU
    G    G    F    G    C
ARE YOU GOING AWAY WITH NO WORD OF FAREWELL?
    F    C    G    G
WILL THERE BE NOT A TRACE LEFT BEHIND?
    C    F    G    C
WELL, I COULD HAVE LOVED YOU BETTER, DIdN'T MEAN TO BE UNKIND
    G    G    G7    C
YOU KNOW THAT WAS THE LAST THING ON MY MIND.